RECIPROCAL RESIDENCY

Choreographic residency in the Basque Country

SPAIN ◆ QUÉBEC

In collaboration with Dantzaz International Choreographical Creation Centre (DANTZAZ), Tabakalera International Centre for Contemporary Culture (TABAKALERA) and Gipuzkoako Foru Aldundia, Department of Culture of the Autonomous Province of Gipuzkoako (GFA), the choreographic residency program in Spain's Basque Country will enable choreographers from Québec to experience a key moment in the professional careers under conditions designed to foster their creativity, shape their artistic approach and boost their international career profile.

The two-month stay in the Basque Country will include a one-month research/exploration residency at TABAKALERA in Donostia-San Sebastian and a one-month creation/production residency at DANTZAZ in Errenteria. In return, a Basque choreographer will be hosted in Québec by the Montreal School of Contemporary Dance (EDCM), where he or she will be able to produce a choreographic work with the assistance of professional-level students (post-graduate).

DISCIPLINES CONCERNED
• Contemporary dance

LENGTH OF STAY
2 months, mid-January to mid-March

AMOUNT OF THE GRANT FROM THE CONSEIL
$6 000
To cover the cost of personal insurance, transportation and living expenses. Accommodation and project-related expenses will be covered by DANTZAZ. DANTZAZ will also pay a fee of €3,000, in addition to residual rights, to the selected choreographer to cover initial and subsequent performances of the produced work. This amount will be subject to an agreement between DANTZAZ and the visiting choreographer.

Québec artists who have participated in this residency

• John Gerena (2018)
• Louise Bédard (2019)

This residency is made possible by the collaboration of TABAKALERA, DANTZAZ, GIPUZKOAKO FORU ALDUNDIA (Government of the Autonomous Province of Gipuzkoako), the Montreal School of Contemporary Dance (EDCM) and Québec's Government Office in Barcelona.

Partners

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