

DRESDEN (GERMANY)

COMPOSER EXCHANGE PROGRAM BETWEEN QUÉBEC AND GERMANY

> 2 MONTHS / 1 ARTIST PER YEAR

> AMOUNT OF THE GRANT FROM THE CONSEIL: \$6 000

To cover the cost of accommodation, personal insurance, travel, living expenses and costs for carrying out projects. Free housing offered by Hellerau.

HELLERAU – EUROPEAN CENTER FOR THE ARTS

hosts Québec new music composers in Dresden, generally from **October to December**, at one of the largest interdisciplinary contemporary art centres in Germany. This site for exploring art and culture presents a selection of pieces in contemporary dance and music, musical theatre, performance and digital arts. Its TonLagen – *Dresdner Festival der zeitgenössischen Musik* biennial, which runs for ten days in **October** in even years, spotlights the latest trends in experimental music.

Québec composers who have participated in this residency

- Félix-Antoine Morin (2015)
- Simon Martin (2016)
- James O'Callaghan (2017)
- Alexandre David (2018)
- Ida Toninato (2019)

TO PARTICIPATE

Composers must have a minimum of two years of artistic practice and have publicly disseminated or performed at least one work in a professional context.

“ I was hosted by a major presenter, which was a chance to perform the first concert of my career. ”

Simon Martin, 2015



1



2



3



4

PIECES DEVELOPED BY COMPOSERS IN RESIDENCE

1 Simon Martin 2 Simon Martin's *Music d'art pour quintette à cordes* was performed before an audience in Hellerau. The piece was recorded for the German public radio station *Deutschlandfunk*. It was broadcast in 2017. 3 James O'Callaghan won the young composer of the year award from the International Society for Contemporary Music while in Hellerau. 4 *Carousel* is a 20-minute piece for Babel table, recording and digital processing created by Félix-Antoine Morin while in residence at Dresden.

Partners



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HELLERAU-EUROPÄISCHES
ZENTRUM DER KÜNSTE DRESDEN
HELLERAU-EUROPEAN CENTER
FOR THE ARTS DRESDEN

IN QUÉBEC

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LE VIVIER – CARREFOUR DES MUSIQUES NOUVELLES

hosts German artists, generally in **October and November**, in a space shared by the driving forces of contemporary music in Québec, featuring workshops, master classes, mentoring, residencies and knowledge sharing. This residency contributes to the artistic vitality of the discipline, research, creation, and the professional development and rejuvenation of creators.

German composers who have participated in this residency

- Hanna Hartman (2015)
- Anna Korsun (2016)
- Snežana Nešić (2017)
- Christopher Williams (2018)
- Yukiko Watanabe (2019)

“ I would indeed consider my residency in Montréal a success as it was a very inspiring time for my work.” ”

Hanna Hartman, 2019



PIECES DEVELOPED BY COMPOSERS IN RESIDENCE

1 Snežana Nešić accompanied on the accordion the ensemble Musiqu'Avenir, under the musical direction of Veronique Lacroix, December 2017 in Montréal. 2 Since Hanna Hartman's visit to Montréal, a piece by the Berlin-based **Horizontal Cracking In Concrete Pavements** became part of the repertoire of Montréal saxophone quartet Quasar. 3 Anna Korsun. 4 Christopher Williams explored the social aspects of notation with the Ensemble SuperMusique during a visit to Montréal for the concert *Paix (musicale) perpétuelle* presented at the Goethe Institute on December 7, 2018.

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Partenaires



Conseil des arts et des lettres du Québec

