



Research and creation residencies for architects and visual artists at the British School at Rome

ROME (ITALY)

In 2008, a program of residencies was established, allowing a Québec professional in the realm of architectural research (architecture, landscape architecture, urban planning and environmental design) or a visual artist whose practice is related to architectural research to engage each year in a three-month research and creation residency in the Italian capital.

The residencies take place in the facilities of the British School located on Via Gramsci and allow the applicants selected to take advantage of numerous possibilities for professional contacts related to their career development.

DISCIPLINES CONCERNED

- Architectural research
- Visual arts

LENGTH OF STAY

3 months, January to March

AMOUNT OF THE GRANT FROM THE CONSEIL

\$5 000

To cover the cost of personal insurance, travel, living expenses and costs related to carry out projects. The Conseil pay directly to the British School at Rome the cost of accommodation, most meals and professional guidance.

Québec artists who have participated in this residency

- Pierre Gendron (2008, architecture)
- Darrel Ronald (2009, architecture)
- Katherine Lapierre (2011, architecture)
- Felix Schwimmer (2012, architecture)
- Natacha Boucher (2013, architecture)
- Ana Rewakowicz (2014, visual arts)
- Georges Audet (2015, visual arts)
- Jonas St-Michael (2016, visual arts)
- Caroline Cloutier (2017, visual arts)
- Marie-Claire Blais (2018, architecture and visual arts)
- Dan Popa (2019, film and architecture)

This program is made possible through the collaboration of the British School at Rome and the Québec Delegation in Rome.

Partners

