

CALQ

Conseil
des arts
et des lettres
du Québec

Recognition



Martius Iyatuk, Iqaluitliuq whistling a follow me alluring beautiful music. Photo: Bossten Birbaum.



Program for Indigenous artists
and organizations

« When a word is offered up,
It never dies.

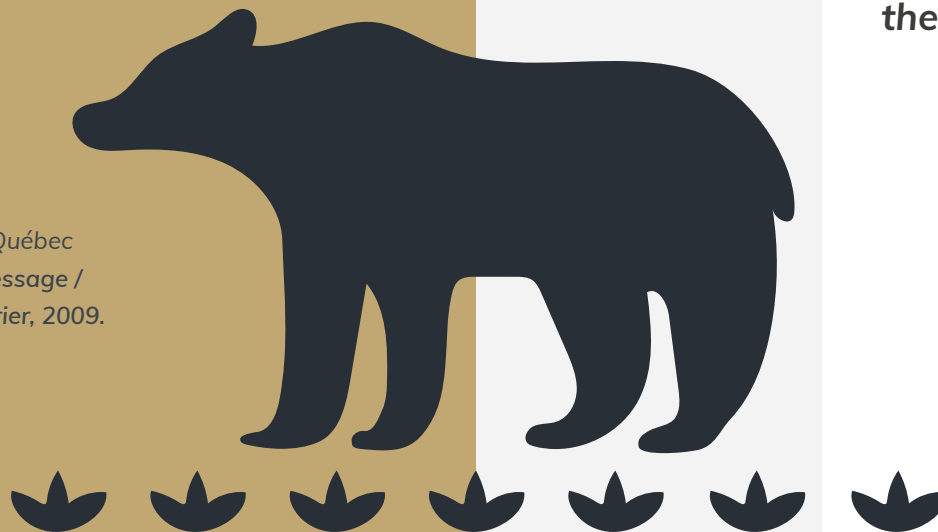
Those who come
Will hear it.

Menutakuaki aimun,
apu nita nipumakak.

Tshika petamuat
nikan tshe takushiniht. »

- Joséphine Bacon, Innu Poet

Compagne des arts et des lettres du Québec
Poem from the collection *Bâtons à message /*
Tshissinuatshtakana, Mémoire d'encrier, 2009.



« This program marks
the fulfillment of a
promise, namely our
pledge to provide
adequate support for
First Nations people and
their energy, daring, talent,
imagination, and hard work.

We hope it will serve to
turn dreams into reality and
build bridges, in addition
to promoting and fostering
artists and works that reflect
the richness and importance
of First Nations cultures. »

- Anne-Marie Jean,

President and Chief Executive Officer
Conseil des arts et des lettres du Québec



The RECOGNITION Program

The *Recognition* program is the result of a close collaboration between the Conseil des arts et des lettres du Québec (CALQ) and the Indigenous arts community. Drawing on the values of dialogue, listening, and respect, the program took shape following consultations with a broad range of practitioners from the First Nations and Inuit artistic and cultural communities, who enriched the process with their experience and knowledge of the issues facing Indigenous artists, writers, and organizations.

Open, inclusive, flexible and tailored to Indigenous cultures' needs and realities, as well as to their specific ways of creating and disseminating artworks, this program is designed to support the Indigenous artistic community's reappropriation, reconstruction and development efforts. To that end, it seeks to:

Contribute to the knowledge, recognition, and promotion of Indigenous artists and arts.

Foster the reappropriation, transmission, and development of traditional Indigenous knowledge, languages, and arts.

Facilitate the early career and professional development of Indigenous artists by supporting the first professional experiences and providing guidance.

Encourage the respect of Indigenous protocols.



Night Picture. Photo: Lucasi Kiatameq (Kangiqsujuag).

**open
inclusive
flexible**

Artists,

this program is for you if

- You are Inuit or a member of the First Nations of Canada.
- You are a Canadian citizen and have lived in Québec for the past 12 months.
- Your commitment to your artistic practice is ongoing, whether that practice is traditional, customary, contemporary, or moving between these forms.
- You have participated in, produced, or distributed a work outside your training, in a context recognized by your peers, by Elders, or by your community.



Indigenous artists can apply for financial aid in **3 components** of the program:

Revitalization, Creation, and Transmission

- Supports Indigenous artists in their practices throughout their careers.
- Supports the distribution, circulation, and promotion of Indigenous works and artists within and outside Québec.

Examples of activities that may be supported: research, collection, documentation, transmission artistic activities, first works, creation, professional development, professionalization, internships, mentoring, travel, residencies, exchanges, first professional experiences, circulation, promotion, etc.

Microgrant

- Facilitates the early careers and professional development of Indigenous artists by supporting initial professional experiences and offering guidance.
- Supports Indigenous artists in their practices throughout their careers.
- Supports the distribution, circulation, and promotion of Indigenous works and artists within and outside Québec.
- Offers a simplified submission process and shorter response time.
- Ideal for emerging Indigenous artists.

Examples of activities that may be supported: transmission, professional development, internships, first professional experiences, travel, circulation of works, rental or purchase of specialized equipment, promotion, creation, research, etc.

Impetus

- Provides momentum to the career of Indigenous artists by offering them a first grant.

The candidacy must be presented by a third party who produces the application: it may be submitted by another artist, a cultural worker, by someone in the candidate's circle, or by members of their community.

There is a **deadline** for submitting the application. Please consult the program at calq.gouv.qc.ca/recognition.

Applications are evaluated by a jury that meets once a year and that includes artists, Elders, or experienced, recognized cultural managers.





Organizations,

this program is for you if

- You are a legally constituted non-profit corporation, with your head office in Québec.
- Your board of directors is composed mainly of Inuit and Indigenous people who are members of one of the First Nations of Canada, Canadian citizens, and normally reside in Québec.
- You offer services or engage in professional artistic activities.

Indigenous organizations may apply for financial aid in **two components** of the program:

Revitalization, Creation and Transmission

- Supports projects by Indigenous arts organizations for the distribution, circulation, and promotion of Indigenous works and artists within and outside Québec.

Examples of activities that may be supported: creation, production, or reprise of works, shows, or events; promotion, circulation, recording, or distribution activities; hosting artists, apprentices in residence; transmission artistic activities; services to artists, etc.

Development of organizational capacities

- Supports initiatives and the development and consolidation of Indigenous artistic organizations.

Examples of activities that may be supported: organizational consolidation, expanding and enhancing the workforce, audience development and loyalty activities, national and international development, search for financing, etc.



Abitibi/Qué. Photo: Hugo Lacroix.



Danseurs du ciel. Photo: Danse Théâtre Anôwara.

Good to know

The program is for both established and emerging artists.

A portion of the application may be presented in writing or orally (video recording).

Financial aid applications may be submitted at any time (except for the Impetus component, which has an annual application deadline).

Peer evaluation is the principle that guides the awarding of financial aid at the CALQ. Applications made as part of the *Recognition* program will be evaluated by a jury comprised mainly of recognized, Indigenous artists, professionals, and cultural managers, who are representative of the Indigenous artistic community.

The program can support customary, traditional, and contemporary forms.

The Conseil des arts et des lettres du Québec offers other programs for which Indigenous artists, writers, and organizations are eligible.

A grant can cover artist fees during the project, the purchase of equipment, renting a studio, a room, and equipment, application and internships fees, travel and living expenses (accommodations and per diems), promotion, realization, pre-production, production, or reprise expenses.

Questions?

Detailed information about the program is available at calq.gouv.qc.ca/recognition

Sara Thibault is the program officer for the **Recognition** program

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514 845-9024

1 800 608-3350 (toll free)

Please schedule a meeting with her.

To respect Indigenous protocols

The CALQ invites artists and arts organizations, both non-Indigenous and Indigenous, to adopt a respectful approach to artistic expression, cultural protocols, and Indigenous rights.

Collaborative efforts leading to genuine exchanges should lay the groundwork for all artistic projects that address or integrate distinctive elements of Indigenous culture.

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RECOGNITION Program

Ella Neeposh, Mitaines, 1984. Published with the permission of Anischaoukamikw Cree Cultural Institute.

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